

# Theme Implementation Plan for Cultural Resources Theme

## National Park Service, Department of Interior

**Federal Geographic Data Committee (FGDC)** 

23 October 2017



### **Cultural Resources Theme FY17 Implementation Plan Report**



Theme Personnel				
Theme Lead (Co-Leads):	Deidre McCarthy			
Theme Lead Agency(ies):	National Park Service, Department of Interior			
Executive Theme Champion(s):	Joy Beasley			
<b>Executive Champion Agency(ies)</b> :	National Park Service, Department of Interior			

Cultural Resources Theme NGDA Datasets	NGDA Agency
National Register of Historic Places	National Park Service
National Map-Geographic Names Information System	US Geological Survey

#### Theme Strategic Plan:

 $https://cms.geoplatform.gov/sites/default/files/a 16 cultural resources/Cultural Resource Theme Strategic Plan_06212016.pdf \\$ 

#### Human and Financial Resources Needed for Theme Management

This table includes an estimate of resources needed for managing the Theme and includes different activities, the roles that support them, as well as an estimated decimal FTE and grade. This estimate does not include the resources required for the agency to develop and maintain the NGDA Dataset(s) that make up the Theme to meet the agency's core mission requirements. At a minimum, only the first line of the table, which identifies the NGDA Theme Lead's Theme management activities, identified as a decimal FTE is required to be reported in this initial iteration of Theme Implementation Plan.

Reporting Period for Human and Financial Resources<sup>1</sup>: 10/2016 – 03/2017

Description of Theme Management Activities	Role (Theme Lead, co-Theme Lead, NGDA Coordinator, other as specified)	FTE <sup>2</sup>	FTE Grade
A–16 NGDA Theme management (e.g., attend meetings, review NGDA documents, develop Theme Strategic Plans, etc.) (repeat for co-Theme Leads)	Theme Lead	0.07	GS13
Other Theme administration activities (please specify and repeat row as needed)			

<sup>&</sup>lt;sup>1</sup> Reporting period should align with October 1 – September 30 and be submitted by October 31.

<sup>&</sup>lt;sup>2</sup> A full-time employee was available a maximum of 1952 hours during the inclusive period of October 1 – September 30; assuming a Monday-Friday schedule with 8-hour workdays and not counting Federal Holidays. The FTE was determined by taking actual number of hours worked in support of Theme Management divided by 1952 hours, rounded to the nearest 0.01

Goals and Objectives undertaken during 2017	Status			
Goal 1: Formulate strategies to develop and manage the data sets within the Cultural Resource Theme.				
Objectives 1.1 Develop and implement strategy to formally explore the	In Progress			
incorporation of additional data sets to the Cultural Resource theme by the end of				
2017.				
Objectives 1.2 Expand the use of the GeoPlatform Cultural Resource community	Not Started			
webpage.				
Goal 2: Facilitate the sharing of the data sets within the Cultural Resource Theme.				
Objectives 2.1 Complete the development of the cultural resource spatial data	In Progress			
transfer standard currently in development by the Cultural Resource Subcommittee.				

Table 2. 2017 Progress Summary for Theme Strategic Plan Goals and Objectives.

[Instructions for the table below: Report Theme Strategic Plan goals and anticipated outcomes, objectives and Agency and/or stakeholders involved, and projected completion date. Describe all actions that will be taken to support the objective including milestones, performance indicators, and responsible party. Under the gray bar, list specific tasks/activities that have been undertaken by an Agency and/or Stakeholder during the identified reporting period by fiscal year. Repeat the table or portion of the table for each goal, each objective within a goal, and each action within an objective as needed.]

Goal 1: Formulate strategies to develop and manage the data sets within the Cultural Resource theme

doar 1. Formulate strategies to develop and manage the data sets within the cultural resource theme						
Objective 1.1: Develop and implement strategy to formally explore the incorporation of additional data sets to the Cultural Resource theme by the end of 2017  Agency and/or Stakeholders Involved: National Park Service  Anticipated Outcome: The addition of at least one NGDA data set to the Cultural Resource theme by 2018						
Actions	Mil	estones	Performance	Action	Projected	
(Describe discrete activities)	(A significant change in development with associated date)		Indicators (A metric to assess progress of the action)	Responsibility (Agency, individuals, and/or groups leading the action)	Completion Date (FY)	
1.1.1 Draft	Develop	ment of	Development of	National Park	FY 2018, second	
policy to explore other data sets with a national scope, targeting existing data	policy document by March 2018		draft policy documents, assessed at quarterly subcommittee meetings	Service, Cultural Resource theme lead, Cultural Resource Subcommittee	quarter	
Agency and/or Activity thro		ough FY 2018, fourth	quarter			
theme: Nat Historic Amo		on of 2 potential NGDA data sets to add to the Cultural Resource cional Historic Landmarks (being updated as of October 2017), erican Buildings Survey/Historic American Engineering coric American Landscape Survey (data set creation underway as 2017)				

Objective 1.2: Expand the use of the GeoPlatform Cultural Resource community webpage Agency and/or Stakeholders Involved: National Park Service, Cultural Resource Subcommittee Anticipated Outcome: Increase coordination and communication between agencies creating and disseminating cultural resource data

disserimating cultural resource data					
Actions (Describe discrete activities)	(A signifi develo	estones icant change in opment with ciated date)	Performance Indicators (A metric to assess progress of the action)	Action Responsibility (Agency, individuals, and/or groups leading the action)	Projected Completion Date (FY)
1.2.1 Post information regarding the Cultural Resource Subcommittee meetings and products	Post meeting minutes, materials, work plan by March 2018		Appearance of materials in community space, addition of members to the community	National Park Service, Cultural Resource theme lead, Cultural Resource Subcommittee	FY 2018, second quarter
Agency and/or Activity thro Stakeholder		ough FY 2017, second	d quarter		
National Park Service, Increased ex			xposure of the Natior	nal Register NGDA throu	gh GeoPlatform

has allowed us to collaborate with other federal agencies, such as FEMA, resulting in the development of agreements to share data and improve the

#### Goal 2: Facilitate the sharing of data sets within the Cultural Resource theme

quality of the data itself

Federal Emergency

Management Agency

Objective 2.1: Complete the development of the cultural resource spatial data transfer standard under development by the Cultural Resource Subcommittee

Agency and/or Stakeholders Involved: National Park Service, Cultural Resource Subcommittee
Anticipated Outcome: Final approval of the cultural resource spatial data transfer standard by the
FGDC Coordination Group

1 dbc coordination droup						
Actions (Describe discrete	Milestones (A significant change in	Performance	Action	Projected		
activities)	development with associated date)	Indicators (A metric to assess progress of the action)	Responsibility (Agency, individuals, and/or groups leading the action)	Completion Date (FY)		
2.1.1 Produce a	Have a working	Availability of the	National Park	FY 2018, first		
working draft of	draft of the	working draft to	Service, Cultural	quarter		
the standard for	standard available	distribute	Resource			
review by the	for distribution to		Subcommittee			
Cultural	the Cultural					
Resource	Resource					
Subcommittee	Subcommittee by					
	December 2017					
2.1.2 Produce a	Have a Committee	Availability of the	National Park	FY 2018, second		
Committee draft	draft of the	Committee draft to	Service, Cultural	quarter		
of the standard	standard available	distribute	Resource			

for review by the FGDC Standards Working Group and public review	for distribution to the FGDC Standards Working Group and the public by March 2018			Subcommittee	
2.1.3 Produce a final draft of the standard for review by the FGDC Steering Committee and receive FGDC endorsement	Have a final draft of the standard available for distribution to the FGDC Steering Committee by June 2018		Availability of the final draft to distribute and final endorsement by the FGDC	National Park Service, Cultural Resource Subcommittee	FY 2018, third quarter
Agency and/or Activity thro		ough FY 2018, second	quarter		
Cultural Resource containing d Subcommittee Resource Su refinements			defined fields and dom ubcommittee for reviev s are being undertaken	ource spatial data trans ain values was distribu w in March 2017. Addi and the working draft ocommittee at the end	ted to the Cultural tional changes and will be reviewed